

Schedule

Time	Academic Programs			Venue	Notice
10:00~ 12:00	Opening Ceremony Yeon-Cheon Oh (President, SNU) Hwy-Chang Moon (Dean, GSIS) President of KOICA			GSIS Intl Conf. Room	Open to All
	Topic Presentations by H.E. Desmond Akawor (Dean, African Ambassadors) Taekyoon Kim (Professor, GSIS) MOFA (Director of Africa Center) KOICA (Director of African region) Hyundai (Director of African region)				
12:00~ 13:00	Lunch			GSIS Sochon Hall	Donation -based
13:00~ 14:00	African cultural performance by Annupasia (Africa Museum of Original Art)				Open to All
14:10~ 15:10	Special Talk: Africans in Korea	Talk Show: Africa Explorers	Special Talk: NGO in Africa	GL Rm 140-2 Bldg. 201, 202 GSIS Seminar Rm	RSVP Required
15:10~ 16:10	Round Table	Essay Presentation 1	Essay Presentation 2	GSIS Int'l. Conf. Room/ Bldg.140 103,104	
16:30~ 18:00	Group Session: Korea-Africa Partnership Chong-Sup Kim (Professor ,GSIS) Hong-Sik Cho (Professor, Soongsil Univ.)			GSIS Sochon Hall	Open to All
	Award Ceremony/ Presentations				
	Video Screening by KOICA				
	Dialogue with African Ambassadors				
	Closing Ceremony				
18:00~ 20:00	Dinner			GSIS Sochon Hall	RSVP Required

- ※ All the money received through lunch will be donated to the World Food Programme (WFP)
- * Cultural events (Photography, African arts and movie posters exhibition) will be held all day in the GSIS buildings.
- * RSVP required for Special Talks, Round Table and Dinner
- * Schedule subject to change

Contact Information

SNU Africa Day Committee

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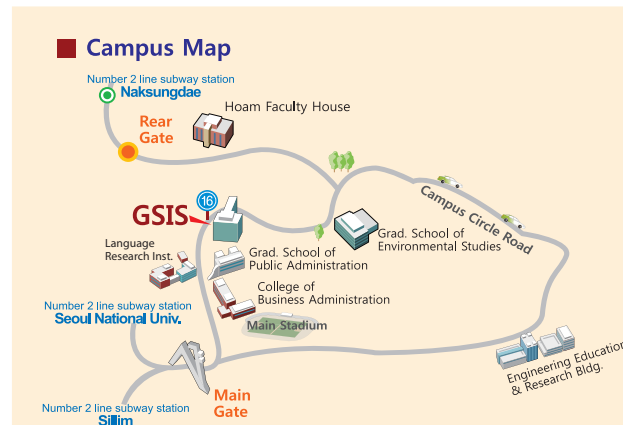
Facebook

<http://www.facebook.com/snugsis.africaday>

Phone: 02-880-6877

Fax: 02-874-6877

Coming to GSIS



How to get to GSIS:

Take line number 2 (Green Line), and get off at Seoul National University Station.

After getting off, go directly out of exit number 3 and take the green bus, number 5511. At the 6th stop, you may get off at the GSIS bus stop.

※ We do not offer free parking. We encourage you to use public transportation.



SNU-GSIS

AFRICA DAY

September 13, 2013

Graduate School of International Studies,
Seoul National University



Welcoming Message

We are honored to have you at the SNU-GSIS Africa Day Academic & Cultural Forum.

With its rapid growth rate, Africa is now considered as the last 'black' ocean in the global economy with full of potential and unlimited opportunities.

As the dynamic and vibrant changes take place in Africa, GSIS plans to set up platforms for students, researchers, government officials and corporations from various backgrounds to share development experiences of Korea, discuss global issues relevant to the relationship between Korea and Africa, find initiatives of cooperation and contribute to forming stronger partnerships with African countries. This forum is to promote mutual understanding between Korea and Africa through various academic and cultural events related to those regions such as development cooperation, development aid, commerce/investment, peace/security and culture.

I strongly believe that this forum will bring forth further cooperation with Africa, and I would deeply appreciate your upmost interest and support for the successful holding of this event.



Hwye-Chang Moon

Dean

Graduate School of International Studies
Seoul National University

Program at a Glance

Topic Presentations (10:00-12:00)

Speakers

- H. E. Desmond Akawor (Dean, African Ambassadors)
- Taekyoon Kim (Professor, GSIS)
- MOFA- Director of Africa Center
- KOICA- Director of African region
- Hyundai- Director of African region

African cultural performance (13:00-14:00)

- Annupasia (Africa Museum of Original Art)

Special Talks & Africa Explorers (14:10-15:10)

- "Africans in Korea" by Bronwyn Mullen, Meaza F. Eshetu and Euphracia Ndinda (Panelists of KBS TV program "Global Talk Show of Beauties, Misuda")
- Talk with "Africa Explorers" by Neo Bridge
- "NGO in Africa" by Sook Hee Yuk (Director, Make Africa Better)

Round Table & Essay Presentations (15:10-16:10)

- Round Table (Moderator: Professor Chong-Sup Kim)
- Essay Presentation 1 by selected African students (Supervisors: Professor Taekyoon Kim & Professor Jang-Won Suh)
- Essay Presentation 2 by selected non-African students (Supervisors: Professor Ki-Soo Eun & Professor Jeon-Kap Lee)

Korea-Africa Partnership (16:30-18:00)

- Group Session by Professor Chong-Sup Kim & Professor Hong-Sik Cho
- Award Ceremony & Presentation by an awardee
- Video Screening by KOICA
- Dialogue with African Ambassadors

Photo Exhibition: UNESCO Hope Bridge

- 38 photos from six different African countries will be displayed all day in the GSIS buildings.

Essay Competition

Purpose & Objective

- To improve graduate/undergraduate students' understanding of Africa and offer them an opportunity to research the topic and award excellent essays
- To discover new perspectives on Africa and plan for international cooperation with African countries

Essay Topic: "Diversity & Dynamism in Africa"

Choose a topic of your choice related to economy, development, politics and society which shows new perspectives on Africa, beyond prejudice most people have against Africa

- Topic Examples
 - 1) Beyond Natural Resource Trap
 - 2) From Ethnical Conflict to International Cooperation
 - 3) Africa, Moving towards Green Growth
 - 4) From a Recipient Country to a Partner Country
 - 5) Africa's Role and Status in International Arena
- * Selected students will present his or her essay before the respected delegation.

Eligibility

Graduate or undergraduate students who are interested in Africa

Submission Deadline

- Submission Period: August 19th (Monday) - September 4th (Wednesday), 2013
- Announcement of 1st round winner: September 7th, 2013 (Saturday)
- Final Round Presentation and Award Ceremony: September 13th, 2013 (Friday)

Submission Guideline

- Send to koica.snu@gmail.com (submitted via email)
- Submission Forms:
 - Essay in English (3,000 words/ 5-7 pages/ MS Word format)
 - Application Form (download from Facebook and SNU-GSIS official notice board, <http://gsis.snu.ac.kr>)
 - Scanned certificate of enrollment
- * Students on Leave of Absence should submit a Leaves of Absence form.
- * Essays must be original